



Miss Missouri
and
Miss Missouri's Outstanding Teen
Local Competition
Judges' Certification



Miss & Teen Selection of Judges

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- A local judge panel should consist of five (5), six (6) or seven (7) judges. At least one of the judges MUST be a novice judge. Novice is defined as someone who has never judged within the Miss America system
- Judges may judge up to two (2) state competitions and four (4) local competitions in any given competition year - defined as the number of candidates sent to a state competition. This is not a "Calendar year."
- Individuals, their company/business, spouse, immediate family, domestic partner or significant other, who in any way benefit, financially or otherwise, from working with candidates or the organization are barred from judging.

Miss & Teen Selection of Judges

- Individuals who are related to candidates through blood relation, by marriage, through business contacts (including with candidates' families), or social contacts (including with candidates' families) may not judge those candidates.
- Parents and other relatives of a candidate may not judge any state or local competitions.
- Former candidates and their family members, whether from a local, state, or national Miss America Competition or a competition similar in nature to the Miss America Competition, and regardless if they won one of said competitions, cannot judge until a minimum of one (1) year after they have stopped competing.
- Persons who may be potential candidates, including MAOTeen titleholders, MAOTeen candidates and their family members, are not allowed to judge in any level of the Miss America program until the criteria set forth above is met.

Miss & Teen Selection of Judges

- At the Local Competition Level a judge may be allowed to judge a candidate, whom they previously judged, however, they must do so with absolute objectivity and without bias.
- Judges who are related by blood or marriage, romantically involved, business associates, or roommates may not serve on the same judging panel
- Judges may not judge the same competition two consecutive years. This applies to both local and state competitions.
- At the local level, two individuals from the same local competition may judge another local in the same year, but no members of a local board may judge the same local two consecutive years.

Miss & Teen Selection of Judges

- Sponsors, partners, and contributors (financial or in-kind), as well as their employees and family members are barred from judging. Donors to the general scholarship are allowed to judge.
- Relatives of state/local board members may not judge in the state or that state's local competitions for which the relative serves as a board member.
- Anyone who engages or has engaged in conduct, in the sole or exclusive judgment of MAO, which adversely reflects and considered harmful to MAO's reputation, including the uttering or publishing of any disparaging comments regarding MAO, affiliates, or participants in the *Miss America* Program; and/or fails to present communications to members of the public in a professional manner to maintain and enhance the Miss America Program's broad public acceptance and in order to prevent damage to MAO's business or reputation are barred from judging.



Miss & Teen Judging Protocol, Expectations and Mechanics

Miss & Teen Judging Protocol

- Electronic devices must be turned **off**.
- Judges are **not** permitted to attend rehearsals or leave the theater during the competition.
- Do not **talk, laugh, or applaud** while candidates are competing on-stage.
- Judges **may** applaud production, guest introductions, and candidates/contestants as a group.
- Conversations at the judges table should be extremely limited.

Miss & Teen Judging Protocol

- Observe all candidates/contestants and mark your score sheet directly after each one.
- Contestants/Candidates are **NOT** competing against each other.
- Give the **last** candidate/contestant the same attention and consideration as the **first** contestant/candidate.
- Do not score easier or more difficult as the competition continues.
- If you make a change on your score sheet, **initial it** before handing it in.

Miss & Teen Judging Protocol

- Do **not** share your scoring with anyone.
- Do **not** compare scores.
- Judges and all associated with the judging process **cannot discuss the candidates/contestants.**
- Do **not** discuss anything that transpired during the judging process with anyone during or after the competition.
- All requests from anyone for advice on performances must be **declined.**

Miss & Teen Judging Protocol

- All candidate/contestant paperwork must be **safeguarded** while in use & **disposed** in a confidential manner.
- Judges must conduct themselves in a **professional** and **appropriate** manner.
- Judges should **not** be in the company of contestants/candidates or other judges outside normal judging duties.
- Judges **cannot** be friends or following any competing candidates/contestants or their immediate family members in **social media**.

Miss & Teen Judging Protocol

- No one should go backstage, including guests or judges **without escorts**.
- Judging materials are **confidential** and should **not be** duplicated, shared with others or left in a location where anyone other than the Judge has access to them.
- There can be **no discussions** about any part of the competition, candidates/contestants or program outside of designated meetings.
- The Local Organization will direct you regarding social media.

Miss & Teen Judges Should Receive:

- A judges' affidavit.
- List of the participating candidates/contestants.
- Schedule of activities involving the judges.
- List of the other judges with contact information.
- Covered expenses, if any.
- Lodging information (if necessary).
- Social activities planned for judges.
- A set of Contestant/Candidate Paperwork.

Miss & Teen Judges Should Receive:

Candidate/Contestant Worksheets

- Use these to record notes, first impressions and scores
- Use these to recall information as the competition moves forward
- The worksheets will help you in providing a critique of the new titleholder

Miss & Teen Judging Mechanics

- Each candidate/contestant is competing against herself and is scored in a point range of **ONE (1)** being the **LOWEST**, and **TEN (10)** being the **HIGHEST**
 - Below Average = 1-2-3
 - Average = 4-5-6
 - Above Average = 7-8-9
 - Perfect = 10
- More than one candidate/contestant **can** receive the same score.
- Use the **full range** of scores.
- Each phase of competition will have its own score sheet with all pertinent information.
- Judges should **sign** their score sheets as soon as they receive them.

Miss & Teen Judging Mechanics

- Judges should mark their score sheets **immediately** after each contestant/candidate
- Scores should **also be recorded** on the Judges Worksheet (along with brief comments)
- To change a candidate's/contestant's score, a Judge needs to **draw a line** through the old score, enter the new one and **initial** the change

Miss & Teen Sample Score Sheet

STATE COMPETITION – SINGLE NIGHT

Talent Score Sheet

Group Name: _____ Date: _____

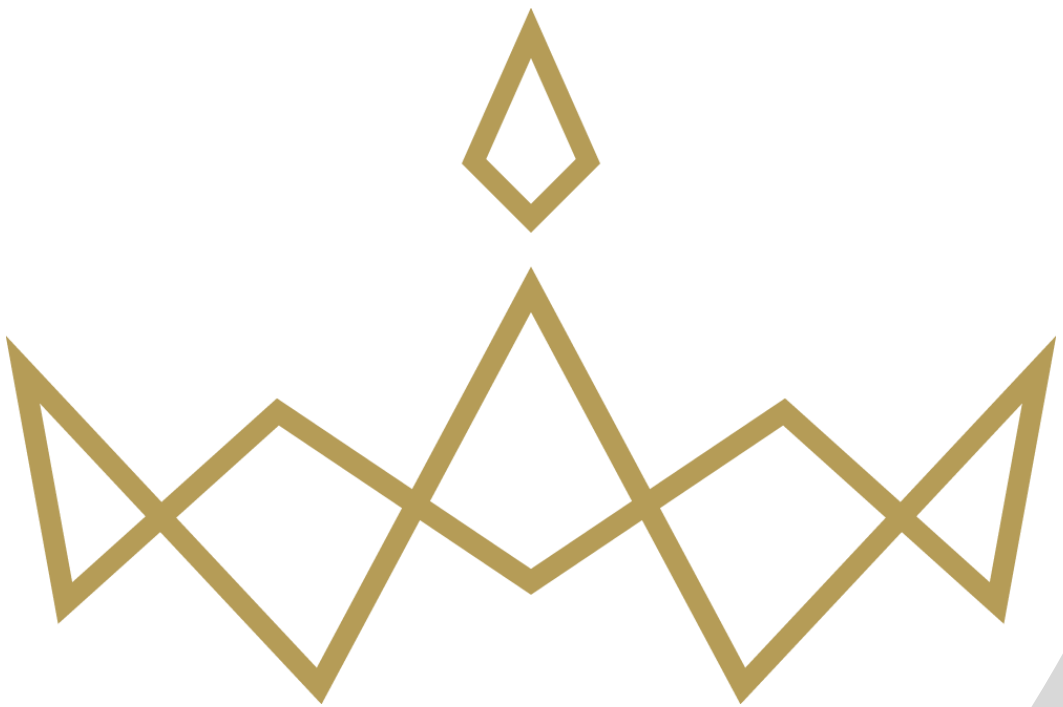
Number	Name or Title of Candidate	Points 1 to 10

SAMPLE

Judge's Name (Print): _____ Signature: _____

Allows insight into the candidate's preparatory and performance skills. Looks at selection of talent presentation as well as the performance and interpretive ability and technical skill level including execution, technique synchronization and control. Allows insight into stage presence and on-state personality and a look at the totality of the elements; Costume, Props, Music, Voice, Use of the Body and Choreography, as well as how enjoyable and reliable the performance is. **IMPORTANT** – The titleholder's job description, responsibilities and duties are also considered as part of the scoring for Talent.

- Each candidate is competing against herself and receives a score in the 1 to 10 point range, using whole numbers only
- More than one candidate may receive the same score
- If you make a change or erasure on your score sheet, you must initial the change
- When you are finished scoring, hand your score sheet to the Judges' Chair



Local Competition
Judges' Orientation
for
Miss Missouri
Candidates

A woman is captured in motion, running or jumping. She is wearing a long, flowing white dress and white sneakers. The background is a plain, light gray. The text is overlaid on the image in a gold color.

Miss America 2.0 Mission

Prepare great women for the world.
Prepare the world for great women.



Miss America 2.0 Vision

There she is...

Miss Neurosurgeon, Miss Social Activist, Miss Jet Pilot,
Miss Investigative Journalist, Miss Expert Coder, Miss CEO...
Miss Whatever-She-Wants-to-Be.

And yes, she is beautiful.

Beautiful in the way she is smart, principled and passionate.
Stunning in how she leads, commands a room and makes an impact.
Striking in her genuineness, fearlessness and general awesomeness.

Never guided by what she 'should do' but forever driven by
what she 'could do'.

She has the confidence, the skills and
is empowered to make it happen.

There she is. Miss America.
No wonder she has a crown--she rules.

Transforming Miss America

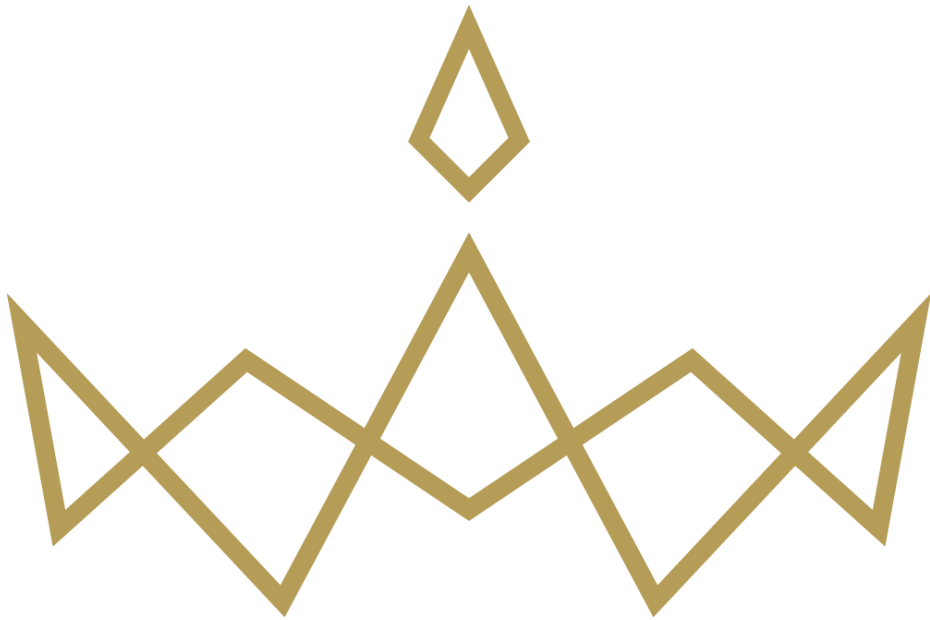
FROM

- “Contestant”
- The “ideal” woman, which exists only in the imagination
- “Pageant girls”
- How you *should* look
- Beauty judged on physical appearance

TO

- “Candidate for the job”
- Relatable and attainable role model for all women
- “Empowered women”
- How you *want* to look
- Inclusivity – beauty in education, talent and social impact

Titleholder Qualities and Attributes

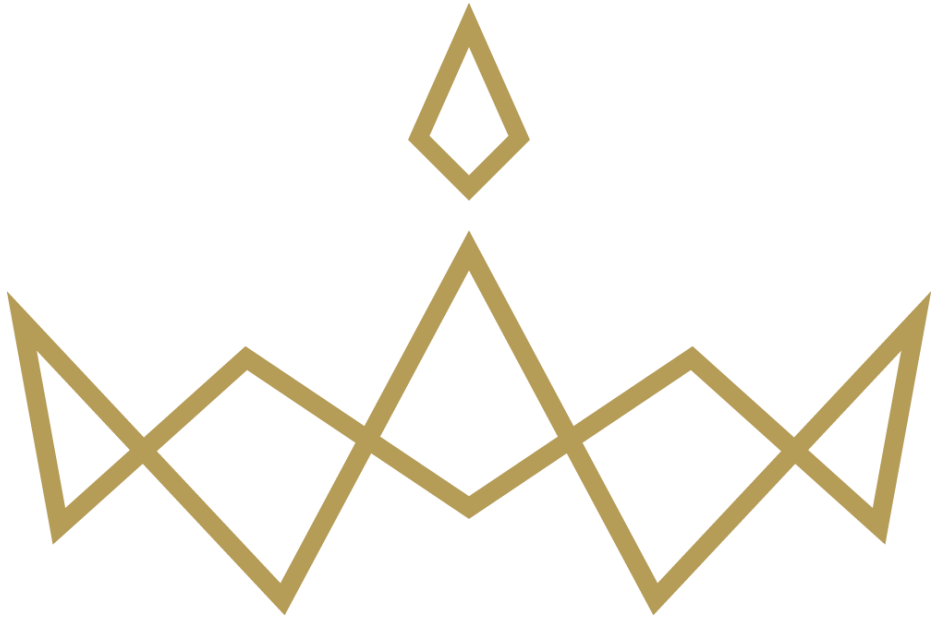


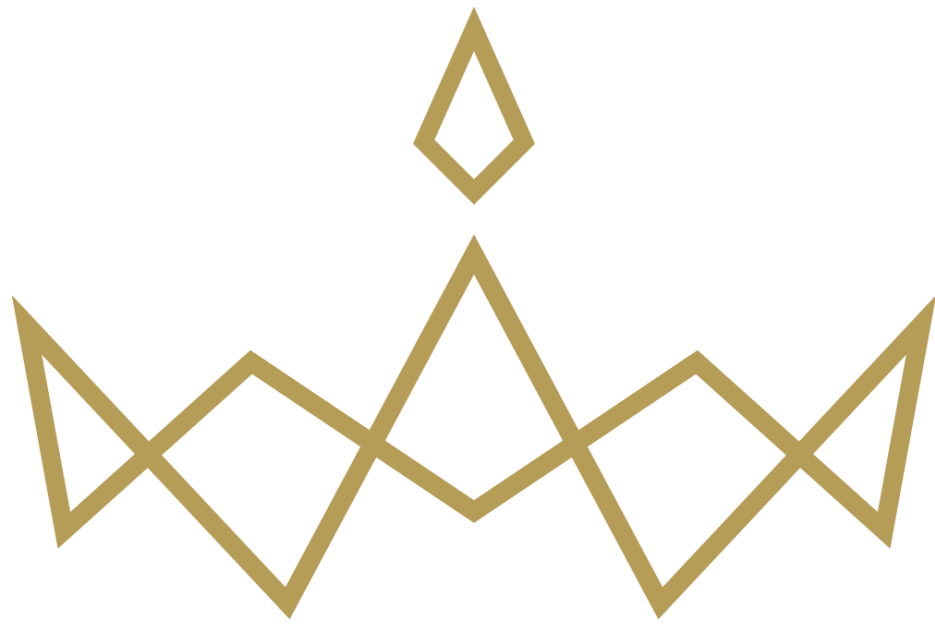
- Intelligent
- Talented
- Enthusiastic
- Charismatic
- Energetic
- Approachable
- Innovative
- Competent
- Organized
- Flexible
- Team player
- Well-Spoken
- Professional
- Engaging
- Role Model
- Articulate

Please Note: This is Miss America's list. Should you judge a local competition, the local executive director should give you a job description more specific to their organization.

Miss America Candidates are:

- Well-spoken with exceptional communication skills and grammar
- Professional in their appearance both casually and on the job
- Engaging with people of all ages and backgrounds





A Miss America Candidate:

- Wants to be a positive role model
- Can articulate her job
- Understands, has a true belief in and is ready to execute on her social impact initiative each day
- Builds partnerships
- Uses social media strategically and tactically



Miss Missouri

Local Competition: Phases of Competition

Personal Interview

35% of overall score

Wardrobe: Candidate's choice:
Interview attire

- Duration: 9:30 with optional 30 second closing statement
- Allows insight into the candidate's abilities
- Provides the opportunity to learn about the candidate's qualities and attributes
- Allows insight into the candidate's commitment
- Allows insight into the commitment to continue her education
- Allows insight into the candidate's beliefs and knowledge
- Ability to get sense of accomplishments

On-stage Interview/ Social Impact Pitch

15% of overall score

Wardrobe: Candidate's choice:
Interviewing for the job

- Time limit for answer: 20 seconds
- Advancing the same criteria as the personal interview by bringing it on stage.
- Allows audiences to truly get to know the candidate.
- Allows ability to see how these discussions take place in a public forum.
- Allows ability to judge first impression reaction.
- Allows ability to determine if the candidate can build on a conversation.
- Allows the ability to see interactivity and discussion.
- Allows the ability to see if candidate can serve as a role model.

On-stage Interview/ Social Impact Pitch

15% of overall score

Wardrobe: Candidate's choice:
Interviewing for the job

- Note: On-stage Interview is a continuation of the private interview.
- The judge who started private interview for the particular candidate writes their on-stage question.
- Each judge will receive their assigned candidates prior to the personal interviews
- The on-stage questions cannot be provided to the candidates or anyone else in advance of the on-stage competition.
- The emcee will read the question on-stage

On-stage Interview/ Social Impact Pitch

15% of overall score

Wardrobe: Candidate's choice:
Interviewing for the job

- Immediately following the on-stage interview, the candidate will deliver her social impact pitch (SIP)
- Time limit for pitch: 10 – 20 seconds
- Pitch may include: a statement on the initiative's importance, her work and plans with the initiative, or other information

Red Carpet

15% of overall score

Wardrobe: Candidate's choice of Evening Wear

- Allows a look into a how the candidate exhibits her own personal style.
- Allows a look into composure, confidence, the attention she captures.
- Allows ability to judge first impression reaction.
- Allows a look at posture and carriage.

Talent

35% of overall score

Wardrobe: Candidate's choice:
Talent

- Duration: 1:30
- Allows insight into the candidate's preparatory and performance skills.
- Looks at selection of talent presentation and performance.
- Looks at interpretive ability and technical skill.
- Allows insight into stage presence and on-stage personality.
- Allows a look at the totality of the elements.
- How enjoyable and relatable is the performance?
- The titleholder's job description, responsibilities and duties are also considered as part of the scoring for Talent



Local Competition
Judges' Orientation for
**Miss Missouri's
Outstanding Teen**
Contestants



Titleholder qualities and attributes

- Role model who inspires & relates to young people.
- Ambassador & representative of the MAOT Organization.
- Attractive & well-spoken with a confident and commanding presence.
- Talented & charismatic.

Please Note: This is MAOTeen's list. Should you judge a local competition, the local executive director should give you a job description more specific to their organization.



Titleholder qualities and attributes

- Intelligent, outgoing & approachable.
- Reflective of teen girls her age.
- A leader by virtue of her accomplishments.
- One who takes personal pride in physical fitness and health.



Local Competition: Phases of Competition

Private Interview

25% of overall score

Wardrobe: Contestant's choice:
Interview attire

- Duration: 6 minutes with no introduction or closing statement.
- Note: contestants are ages 13-17.
- Overall "First Impression".
- "Naturalness" and relevance.
- Strong communication skills.
- An ability to express & distinguish beliefs.
- A confident and charismatic personality.
- Attractive and stylish in an age-appropriate manner.
- Leadership & sense of accomplishment.
- Knowledge & commitment to an issue.

Talent

35% of overall score

Wardrobe: Contestant's choice:
Talent

- Duration: 1:30
- The Talent Competition is an insight into their preparatory and performance skills
- The Talent Competition acknowledges the “quality” of the performance, “technical skill level”, “stage presence” and the interest and entertainment value.
- The talent selection should distinguish the candidate's:
 - True talent & entertainment value
 - Interpretive ability
 - Technical skill level
 - Stage presence and on-stage personality
 - Totality of all elements

Evening Wear / On-stage Question

25% of overall score

Wardrobe: Contestant's choice:
Evening Gown

- Overall “first impression”.
- Walk, posture, carriage, beauty & grace.
- Sense of confidence, poise & stage presence.
- Sense of style, personality & age-appropriateness of evening wear.
- Ability to answer the question that was asked and hold the audience's attention
- Ability to speak with eloquence and intelligence under pressure

Lifestyle & Fitness

15% of overall score

Wardrobe: Uniform or Contestant's choice: Activewear

- Overall “first impression”
- Physically fit
- Dynamic presence & attractiveness
- Sense of confidence & self-assurance
- Vitality, energy, and charisma
- Can she complete the presentation with vivacity & spirit?
- Does she meet the public's expectation of a Titleholder?

After the Competition

- If there is an event following the Pageant, **do not discuss** anything that transpired during the judging process with anyone
- You may be asked by the Executive Director to participate in a “critique” of the winner following the Pageant. You **should** provide this information
- If you receive E-mails and/or letters following the Competition requesting advice on how to improve, **politely decline**

Things to remember for Miss & Teen judges

Questions to ask yourself:

- “Would I be **proud** to see her as Miss Local or Miss Local’s Outstanding Teen?”
- “Could I see her going through all the competitions at the **next level?**”
- “Can she be a **role model** for young people plus earn **peer respect and acceptance?**”

Things to remember for Miss & Teen judges

General Rules

- If you cannot judge a candidate/contestant **impartially**, then **do not** accept the position.
- Give the **FIRST** contestant/candidate the same point consideration as the **LAST** one.
- Be aware of the point values with **1 being the lowest, 5 being the average, and 10 being the highest** using whole numbers only.
- Do not compare candidates/contestants.

Things to remember for Miss & Teen judges

General Rules

- As a pageant judge, you are also **being judged**
- The candidates/contestants take their participation very seriously. **You should too.**
- They are sincere in their efforts, and you should respond at all times with **understanding and dignity.**

To Become Certified, you must answer the self-certification assessment as well as fill out the contact information at the bottom of the assessment. It can be found at this link:

<https://forms.gle/gSBxNmcdYLRanQE9A>

Please note: Certification does not guarantee you will be invited to judge